



NOTICE OF MEETING

Special Licensing Sub Committee

WEDNESDAY, 16TH SEPTEMBER, 2015 at 7.00 pm HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Mallett and Patterson

AGENDA

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. **APOLOGIES FOR ABSENCE**

3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, LONDON N22 6BX (PAGES 3 - 42)

To consider an application for a premises licence.

Bernie Ryan
Assistant Director – Corporate Governance and
Monitoring Officer
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Maria Fletcher
Principal Committee Coordinator
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Tuesday, 08 September 2015

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately ii) any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. <p>Normally, an absent party will be given one further opportunity to attend.</p>
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 16th September 2015

 Report title: Application for a New Premises Licence at First and Second Floor,
16-20 High Road, Wood Green, London N22 6BX

Report of: The Lead Officer Licensing

Ward(s) affected Noel Park

1. Purpose

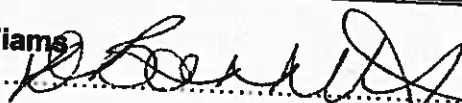
To consider an application by Baran Yavuz to allow Supply of Alcohol for consumption on the premises.

2. Recommendations

- 2.1
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is appropriate to promote the licensing objectives.

Report authorised by: Daliah Barrett- Williams



Licensing Team Leader

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

 Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

 File: First and Second Floor, 16-20 High Road,
The Background Papers are located at Enforcement Service, 6th Floor Alexandra House, 10
Station Road, Wood Green, London N22 7TR

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5. REPORT

Background

5.1 An application for a new Premises Licence, by Baran Yuvuz in respect of First and Second Floor, 16-20 High Road, Wood Green, London N22 6BX under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence-APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

Supply of Alcohol

Monday to Sunday 1000 to 0000

For consumption ON the premises

Hours open to the public

Monday to Sunday 1000 to 0000

General-all four licensing objectives

Door supervision will be at the main entrance and terrace entrance at all times during trading hours including full CCTV placed with in all areas of the premises.

Escape Routes - Fire Risk assessment has been prepared to ensure public safety within the premises. All fire doors will be regularly checked and monitors via log book to ensure it is working including fire escape lighting.

Noise and vibration - Noise and vibration will not affect neighbouring properties. Doors and windows will close at all times. The placing of refuse such as bottles will be hidden inside the premises until it is collected to ensure no disturbance is given to neighbouring properties as well as to ensure it fits within the concept of fine dining restaurant and lounge bar.

Proof of age cards- Proof of age cards will be checked at all times during serving at the bar and while anyone under age is ordering.

5.3 Crime and Disorder

Door supervision will be at the main entrance of the restaurant and another supervisor will be on the second floor terrace level.

CCTV will be recording at all times in the premises including the main entrance of the restaurant, total CCTV will be in 32 locations.

Crime prevention notices will be displayed within the premises which will be fixed notices on permanent walls.

Drinks will not be taken from the premises, as this will be a fine dining restaurant, it will not be within our concept to allow open containers of drink to be taken from the premises

Capacity limits for customers will be taken care of while trading. The Licence Holder will ensure door supervision will control the numbers of customers appropriately

5.4 Public Safety

Escape routes- Fire risk assessment and method statement have been prepared for this stage during the interior design phase and building control phase. All exit doors will easily open with two separate fire exits on site to ensure staff and customer safety.

Safety Checks- All necessary safety checks will be carried out before trading to the public and opening doors, all checks will be kept in a log book.

Fire action notices- Fire risk assessments have been prepared ensuring notices will be displayed at all times, ensured these are displayed in any event and danger.

Lighting-Emergency lighting is in place and easily reached at all times. Although the premise is large, therefore appropriate emergency lighting will be in place.

5.5 Public Nuisance

Noise and vibration - Noise and vibration will not affect neighbouring properties. Doors and windows will close at all times. The placing of refuse such as bottles will be hidden inside the premises until it is collected to ensure no disturbance is given to neighbouring properties as well as to ensure it fits within the concept of fine dining restaurant and lounge bar.

Light pollution – No bright light or flashing of light will appear to the exterior of the building and harm to any neighbouring n a way. In fact, careful lighting design has been prepared to ensure mood lighting is within the design and concept. The exterior sign is also designed in this way.

Hours of opening- Although it is a busy/commercial location of the premises we will ensure the opening hours are within reasonable hours to prevent any public nuisance.

5.6 Child Protection

Access for children will be taken care of in general. The premise is a first floor fine dining restaurant with a proposed roof top bar at second floor level.

Children will access the premises with an adult to the restaurant area; however they will be restricted to access the terrace lounge bar on the second floor hence the door supervision will be in place.

We will ensure proof of age is shown for anyone under the age of 21.

Only access to the first floor level to the restaurant will allow access to children while supervised by an adult.

There will be no bar or any sexual references on the premises.

There will be clear signs and security checks to prevent any children under the age of 18 entering the second floor terrace bar.

Proof of age card- Proof of age will be checked at all times during serving at the bar and while anyone under age is ordering.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Made representation regarding this application **Appendix 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation to this application **Appendix 3**

Commercial Environmental Health & Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made representation to this application **Appendix 4**

6.4 Planning Services

Have made no representation to this application

6.5 Building Control

Have made representation to this application **Appendix 5**

6.6 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

Have made no representation to this application

8.0 Financial Comments

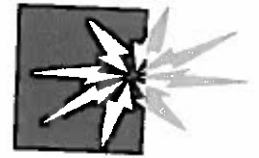
The fee which would be applicable for this application was **£190.00**.

9.0 Licensing Officer comments.

There are outstanding representations in relation to the public safety objective which has not been adequately addressed by the applicant. The applicant has been asked for information to explain how this would be managed but has failed to address the concerns raised.

APPENDIX 1

APPLICATION PLAN AND SITE PLAN



Haringey Council

Application for a premises licence to be granted under the Licensing Act 2003

HARINGEY COUNCIL LICENSING RECEIVED 10 AUG 2015 AG1089596

Reference number:

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 16-20 HIGH STREET, (FIRST AND SECOND FLOOR)	
Post town WOOD GREEN	Postcode N22 6BX

Telephone number at premises(if any)

07746933613

Non-domestic rateable value of premises

£ 25,000

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- | | |
|---|---|
| a) an individual or individuals* | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual* | <input type="checkbox"/> please complete section (B) |
| i. as a limited company | <input type="checkbox"/> please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> please complete section (B) |
| iii. as an unincorporated association; or | <input type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |

Please tick yes

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year
<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
Date of birth Day Month Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day		Month		Year			
0	1	0	9	2	0	1	5

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)

Fine dining restaurant on first floor level with a roof top terrace on second floor which will be a lounge bar with retractable canopy structure. Please see attached interior design visuals and plans.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- | | |
|--|--|
| a) plays (if ticking yes, fill in box A) | Please tick <input type="checkbox"/> yes |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

L

Late night refreshment
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 2)

Indoors Outdoors Both

Please give further details here (please read guidance note 3)

State any seasonal variations for the provision of late night refreshment
(please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)

M

Supply of alcohol
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	10:00	24:00
Tue	10:00	24:00
Wed	10:00	24:00
Thur	10:00	24:00
Fri	10:00	24:00
Sat	10:00	24:00
Sun	10:00	24:00

Will the sale of alcohol be for consumption - please tick box (please read guidance note 7)

On the premises Off the premises Both

State any seasonal variations for the supply of alcohol
(please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list
(please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

1. Door supervision will be at main entrance and terrace entrance at all times during trading hours including Full CCTV placed within all areas of the premises.
2. Escape Routes - Fire Risk assessment has been prepared to ensure public safety within the premises. All fire doors will be regularly checked and monitors via log - book to ensure it is working including fire escape lighting.
3. Noise and Vibration - Noise and vibration will not effect the neighbouring properties. Doors and windows will be closed at all times. The placing of refuse such as bottles will be hidden inside the premises till it is collected to ensure no disturbance is given to neighbouring properties as well as to ensure it fits within the concept of fine dining restaurant and lounge bar.
4. Proof of age cards - Proof of age will be checked at all times during serving at the bar and while anyone under age is ordering.

b) The prevention of crime and disorder

1. Door supervision will be at main entrance of the restaurant and another supervision will be on second floor terrace level.
2. CCTV will be recorded at all times in the premises including the main entrance of the restaurant. Total CCTV will be 32 locations.
3. Crime prevention notices will be displayed within the premises which will be fixed notices on permanent walls.
4. Drinks will not be taken from the premises - As this will be a fine dining restaurant - it will not be within our concept to allow open containers of drinks to be taken from the premises.
5. Capacity Limits for customers will be taken care of while trading. Licence holder will ensure door supervision will control the numbers of customers appropriately.

c) Public safety

1. Escape routes - Fire risk assessment and Method statement has been prepared for this stage during the interior design phase and building control phase. All exit doors are easily openable with 2 seperate fire exits on site to ensure staff and customer safety. All doors will be regularly checked and record of this will be kept at all times.
2. Safety checks - all necessary safety checks will be carried out before trading to the public and opening doors. All these will be kept on log - book.
3. Fire action notices - Fire risk assessment has been prepared ensuring notices will be displayed at all times, ensured these are displayed in any event of fire and danger.
4. Lighting - Emergency lighting is in place and easily reached at all times. Although the premises is large, therefore appropriate emergency lighting is in place.

d) The prevention of public nuisance

1. Noise and Vibration - Noise and vibration will not effect the neighbouring properties. Doors and windows will be closed at all times. The placing of refuse such as bottles will be hidden inside the premises till it is collected to ensure no disturbance is given to neighbouring properties as well as to ensure it fits within the concept of fine dining restaurant and lounge bar.
2. Light Pollution - No bright light or flashing of light will appear to the exterior of the building and harm any neighbouring in any way. In fact, careful lighting design has been prepared to ensure mood lighting is within the design and concept. The exterior sign is also designed in this way.
3. Hours of opening - Although it is a busy/commercial location of the premises we will ensure the opening hours are within reasonable hours to prevent any public nuisance.

e) The protection of children from harm

1. Access for children will be taken care of in general. The premises is a first floor fine dining restaurant with a proposed roof top bar at second floor level. Children will access the premises with an adult to the restaurant area. However, they will be restricted to access the terrace lounge bar on the second floor hence the door supervision will be in place. We will ensure Proof of Age is shown for anyone under the age of 21. Only access to the first floor level to the restaurant will allow access to children while supervised by an adult. There will be no bar or any sexual references on premises. There will be clear signs and security checks to prevent any children under the age of 18 entering the second floor terrace bar.
2. Proof of age cards - Proof of age will be checked at all times during serving at the bar and while anyone under age is ordering.

CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

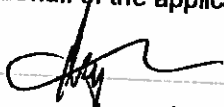
Please tick ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature



Date

06/07/2015

Capacity AGENT - SEESAW - STUDIOS

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)
If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

MRS TUGBA KORKMAZ
SEESAW - STUDIOS
3 STANFORD MEWS

Post town HACKNEY

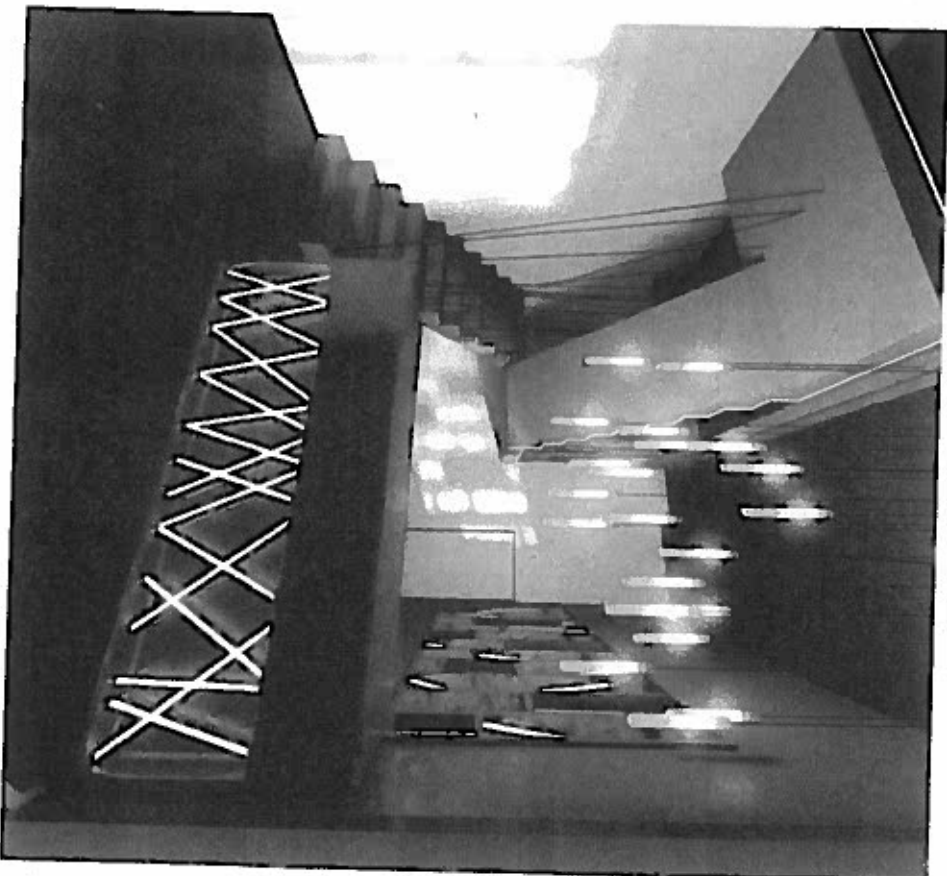
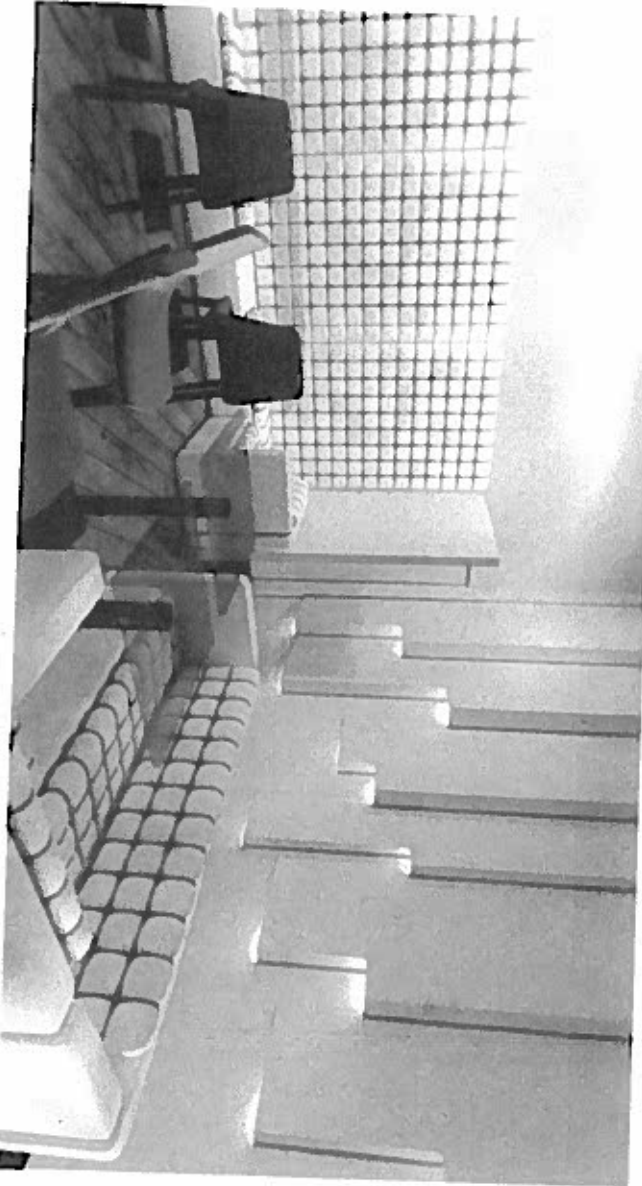
Postcode E8 1JA

Telephone number (if any) 07746933613

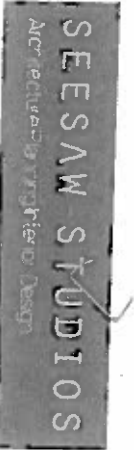
If you would prefer us to correspond with you by e-mail your e-mail address (optional)
tuba@seesaw-studios.com



PROJECT: 16-20 HIGH STREET, N22
3D INTERIOR VISUALS



SEESAW - STUDIOS
3 Stanford Mews, Dalston Lane, E8 1JA
020 7254 5671
info@seesaw-studios.com
www.seesaw-studios.com



APPENDIX 2

METROPOLITAN POLICE REPRESENTATION



Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

16 - 20 High Road N22 6BX

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	CCTV System will be installed.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.</p> <p>Provide a linked record of the date, time of any image.</p> <p>Provide good quality images - colour during opening times.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Member of staff trained in operating CCTV at venue during times open to the public.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
<p>2</p> <p>3</p>	<p>Venue has applied to cease alcohol sales at same time venue closes to the public.</p>	<p>It is policy in Haringey for venues to stop serving alcohol 30 minutes before venue closed to the public to allow a cooling down drinking up period.</p> <p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <ul style="list-style-type: none"> (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs or offensive weapons (f) any faults in the CCTV

		system or searching equipment or scanning equipment (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.
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Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 25th August 2015

APPENDIX 3

REPRESENTATION FROM ENFORCEMENT RESPONSE

Anderson Chanel

From: Nicolaou George (Enforcement) on behalf of Enforcement Response
Sent: 11 August 2015 10:07
To: Licensing; Haringey Building Control; Morris Marion; Ekemezuma Felicia; Williamson Emma; Ogosi Grace; 'YR-Licensing@met.police.uk'; Millward Deborah; 'firesafetyregulationNW@london-fire.gov.uk'; De Gruchy Jeanelle; Enforcement Response; Planning Enforcement; Pearce Derek; Whitehouse Rebecca; Charlie.Harrison@met.pnn.police.uk
Cc: Barrett Daliah; Shah Noshaba
Subject: RE: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000329170

Date: 11th August 2015

Premises: First Floor, 16-20 High Road, Wood Green, London, N22 6BX

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Cooking odour

This representation recommends that the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11 pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to

ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 08:00- 20:00 so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location,

date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

There will be no queuing outside the premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

George Nicolaou

George Nicolaou
Enforcement Response
Haringey Council
Alexandra House, 10 Station Road, London, N22 7TR
Tel 020 8489 5238
george.nicolaou@haringey.gov.uk



From: Anderson Chanel **On Behalf Of** Licensing

Sent: 11 August 2015 09:28

To: Haringey Building Control; Morris Marion; Ekemezuma Felicia; Williamson Emma; Ogosi Grace; 'YR-Licensing@met.police.uk'; Millward Deborah; 'firesafetyregulationNW@london-fire.gov.uk'; De Gruchy Jeanelle; Enforcement Response; Planning Enforcement; Pearce Derek; Whitehouse Rebecca; Charlie.Harrison@met.pnn.police.uk

Cc: Barrett Daliah; Shah Noshaba

Subject: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Importance: High

Dear RA's.

Please find attached application for a new premises licence.

Please note the last day of consultation is 7th September 2015.

Please forward all responses to licensing@haringey.gov.uk

Kind regards

Chanel Anderson |
Licensing Administrator
Licensing Team | Place and Sustainability |
6th Floor | Alexandra Park House | 10 Station Road | Wood Green | London | N22 7TR
Tel: 020 8489 5544
chanel.anderson@haringey.gov.uk |
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil
Please consider the environment before printing this email.

Anderson Chanel

From: Ekemezuma Felicia
Sent: 11 August 2015 10:09
To: Licensing
Cc: Enforcement Response
Subject: RE: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Categories: Purple Category

Licensing Consultation

To: Licensing Officer

From: CEH&TS Team

Name of Officer preparing representation: Felicia Ekemezuma

cc: Managers: Felicia Ekemezuma or Rebecca Whitehouse

Your Reference: WK/000329170

Date: 11th August 2015

Premises: FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX

Type of application: New Premises

Further to the above application. This service requires more details relating to the retractable roof on the second floor before we can make representation. The applicant need to know that any area covered by the retractable roof cannot be used for smoking.

Regards

From: Anderson Chanel **On Behalf Of** Licensing

Sent: 11 August 2015 09:28

To: Haringey Building Control; Morris Marion; Ekemezuma Felicia; Williamson Emma; Ogosi Grace; 'YR-Licensing@met.police.uk'; Millward Deborah; 'firesafetyregulationNW@london-fire.gov.uk'; De Gruchy Jeanelle; Enforcement Response; Planning Enforcement; Pearce Derek; Whitehouse Rebecca; Charlie.Harrison@met.pnn.police.uk

Cc: Barrett Daliah; Shah Noshaba

Subject: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Importance: High

Dear RA's,

Please find attached application for a new premises licence.

Please note the last day of consultation is 7th September 2015.

Please forward all responses to licensing@haringey.gov.uk

APPENDIX 4

REPRESENTATION FROM FIRE AUTHORITY

Please consider the environment before printing this email.

From: TRACY.BROWN@london-fire.gov.uk [<mailto:TRACY.BROWN@london-fire.gov.uk>]
Sent: 20 August 2015 09:13
To: Licensing;
Subject: RE: FW: Fire Officer representation- e/h/b - c08 job 1548896, 16-20 high road n22 31/011831 - send rep letter

Good morning

Thank you for your response. I still have concerns re the reception staircase to the 2nd floor as it is not shown on the 2nd floor plan (the plan if not very clear). Am I to assume that the staircase shown on the 2nd floor leads back down to the 1st floor and customers are then expected to walk through the restaurant on the 1st floor to get to the main entrance staircase? If so this is not acceptable as the staircase to the 2nd floor is not enclosed and therefore the staircase cannot be included as a means of escape which leaves only 1 means of escape staircase. In turn capacity numbers would need to be limited to 60 persons (including staff) and travel distances must not exceed 18 metres. I assume you have consulted building control and if not would suggest you do so for their advise.

Kind regards

*Tracy Brown
Fire Safety Inspecting Officer
London Fire Brigade
Barnet, Enfield + Haringey Team
Fire Safety Regulation: NW Area 1
169 Union Street
London
SE1 0LL
T : 0208 555 1200 Ext 38255
Visit our website at www.london-fire.gov.uk*

From: Anderson Chanel [<mailto:Chanel.Anderson@haringey.gov.uk>] **On Behalf Of** Licensing
Sent: 19 August 2015 10:15
To: BROWN, TRACY
Subject: FW: FW: Fire Officer Representation- e/h/b - c08 job 1548896, 16-20 high road n22 31/011831 - send rep letter
Importance: High

Morning Tracy,

Please see Mr Korkmaz's response to your email.

Please advise accordingly.

Kind regards

Chanel Anderson |
Licensing Administrator
Licensing Team | Place and Sustainability |
6th Floor | Alexandra Park House | 10 Station Road | Wood Green | London | N22 7TR
Tel: 020 8489 5544

chanel.anderson@haringey.gov.uk |

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Tuba Korkmaz [<mailto:tuba@seesaw-studios.com>]
Sent: 19 August 2015 10:00
To: Licensing

Subject: Re: FW: Fire Officer Representation- e/h/b - c08 job 1548896, 16-20 high road n22 31/011831 - send rep letter

Hello Chanel,

Below are the answers with the revised drawings attached;

2nd floor corner staircase shows double doors leading to what (open air)? - There was a mistake on the plans, although there are doors to open air, this will be completed locked and sealed to avoid danger.

The same staircase on the ground floor appears to lead into the shop? Are customers to escape through the shop? This has been corrected. There are two doors, one leading to the shops and the other to the road. This fire exit is communal for ground floor shops and first and second floor.

The entrance staircase is open plan on the 1st floor, persons escaping via the 2nd floor from this staircase would be potentially put in danger if a fire where occurring on the 1st floor. - There are two exits in case of fire if you are on first floor, one would be via the main entrance and the other via the exterior communal fire exit.

A staircase is shown in the reception area on the 1st floor which is also open plan. Where does this lead as it is not shown on ground or 2nd floor plan? This staircase leads to the terrace on the second floor. The second floor is half terrace open air with retractable roof canopy and the half is internal space.

Did he get planning permission? - There is already planning permission for a3 use restaurant and additional the canopy with glass balustrades around the terrace. We have building control in place to ensure everything is to standard.

I am happy to add anything else if required as the interior design works are currently undergoing. I have also attached an image of the retractable canopy including some exterior visuals of the proposal.

I look forward to hearing from you soon.

Kind Regards

Tuba Korkmaz

Director Architect

T +44 20 7254 5671

M +44 7746 933 613

www.seesaw-studios.com



**LONDON FIRE
AND EMERGENCY
PLANNING AUTHORITY**

Fire Safety Regulation
169 Union Street London SE1 0LL
T 020 8555 1200 x89171

Minicom 020 7960 3629
london-fire.gov.uk

Chanel Anderson
Licensing Team
London Borough of Haringey
Level 6
Alexandra House
10 Station Road
Wood Green
London
N22 7TR

HARINGEY COUNCIL
LICENSING
RECEIVED

27 AUG 2015

London Fire and Emergency Planning
Authority runs the London Fire Brigade

Date 25 August 2015
Our Ref 31/011831/CL

Dear Chanel

LICENSING ACT 2003

Premises: 1st + 2nd Floor, 16-20 High Road, Wood Green, London N22

With reference to the application dated 17/8/2015, as shown in plan, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are: **The open plan staircases.**

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named below. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours sincerely


Tracy Brown
For Assistant Commissioner (Fire Safety Regulation)
Deputy Commissioner's Directorate
FSR-AdminSupport@london-fire.gov.uk

Reply to Tracy Brown
Direct T 020 8555 1200 Ext 38255

APPENDIX 5

REPRESENTATION FROM BUILDING CONTROL

Anderson Chanel

From: Barrett Daliah
Sent: 01 September 2015 16:29
To: Ali Mehmet
Cc: Anderson Chanel; Shah Noshaba
Subject: FW: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Dear Sir

Please note concerns raised regarding the public safety objectives not being addressed by the application. Please submit any further information you have that addresses this concern.
Regards

Daliah Barrett
Licensing Team Leader
Community Safety & Regulatory Services

Haringey Council
6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07870 154 126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Ioannou Denis **On Behalf Of** Haringey Building Control
Sent: 21 August 2015 17:25
To: Barrett Daliah
Cc: Chenier Pierre
Subject: RE: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

Hi Dale,

RE: APPLICATION FOR A NEW PREMISES LICENCE - FIRST AND SECOND FLOOR, 16-20 HIGH ROAD, HIGH ROAD, WOOD GREEN, LONDON N22 6BX (WK/329170)

We would advise that a Licence should not be granted until a Building Regulations application is submitted for the proposed restaurant, to enable a full check with regards to the means of escape etc to be carried out. The plans submitted do appear to show some issues with the escape routes we are therefore making representation under the Public Safety objective on this matter.

Regards,

Denis Ioannou
Senior Building Control Surveyor
Haringey Building Control

Tel : 020 8489 5138 (before 10.30am or after 3pm)
or 020 8489 5504 (outside these hours)

Building Control, Level 6

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